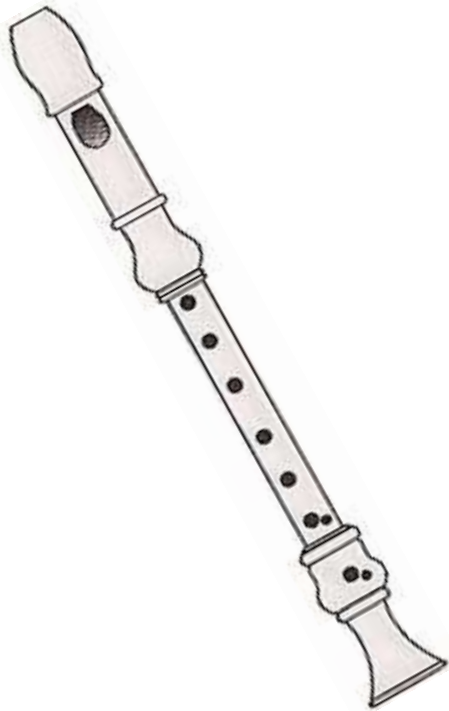




GUÍA PRÁCTICA DE MÚSICA

3er AÑO



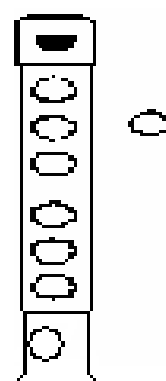
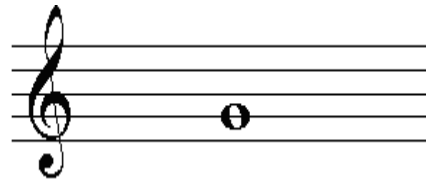
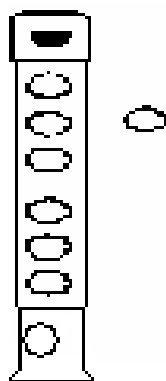
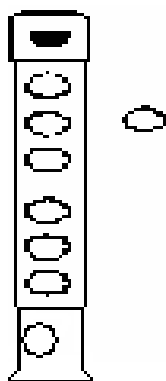
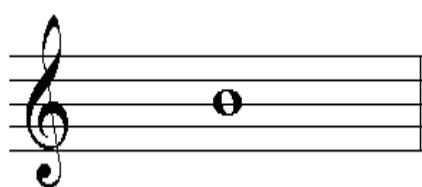
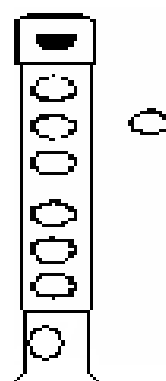
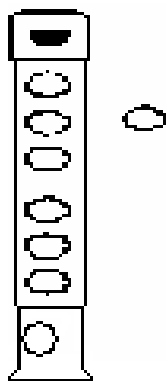
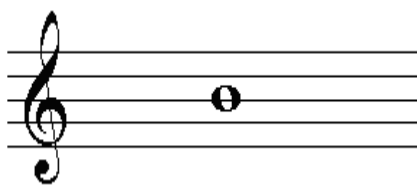
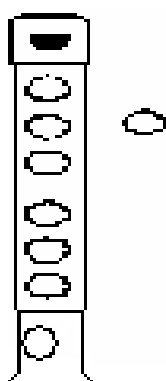
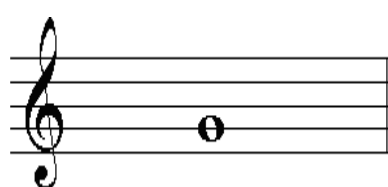
EJERCICIOS Y MELODÍAS
Cuaderno Pentagramado

Hojas de Notas

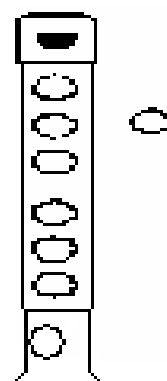
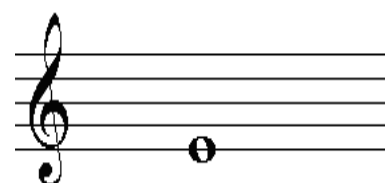
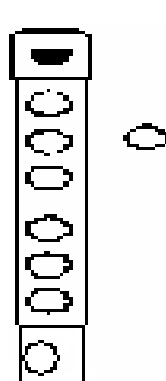
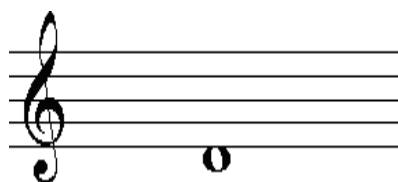
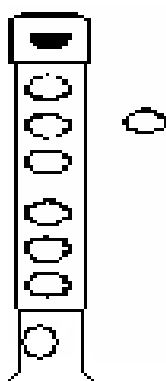
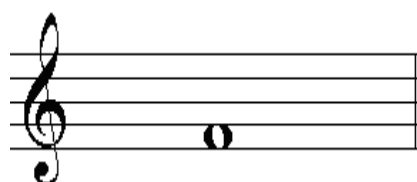
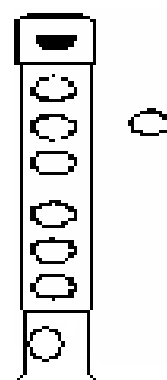
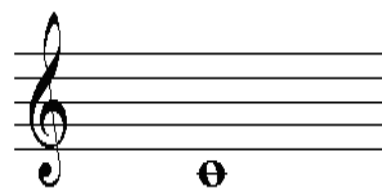
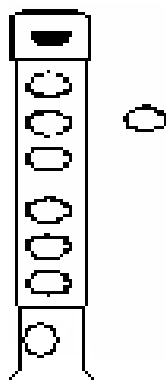
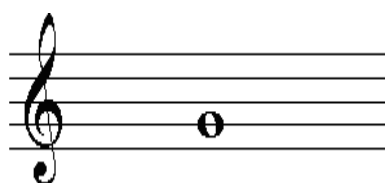
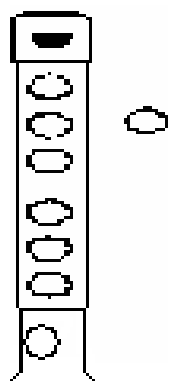
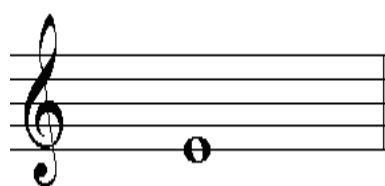
Luiggy Rojas

LAS POSICIONES EN LA FLAUTA DULCE SOPRANO

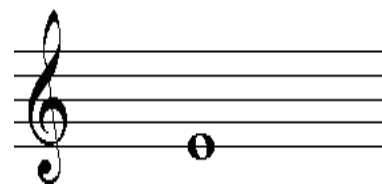
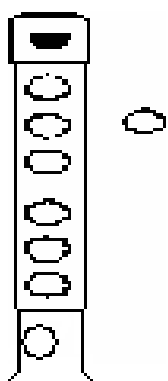
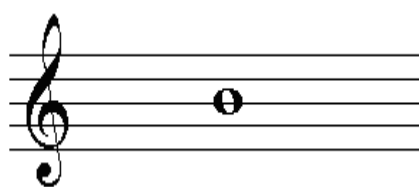
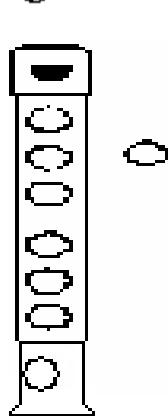
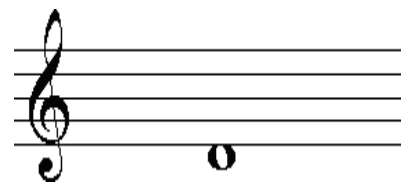
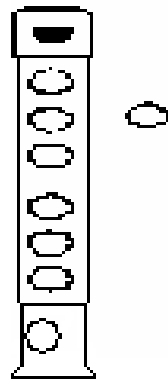
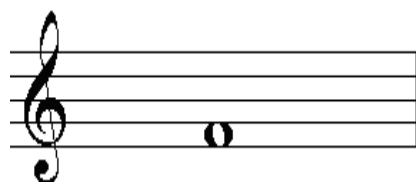
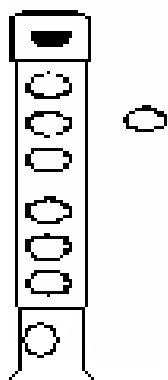
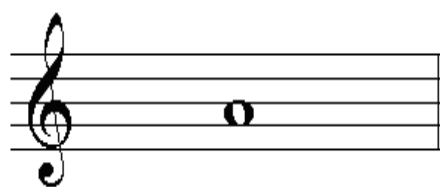
Indica en los orificios de la flauta Dulce las notas representadas en los pentagramas:



Continuación:

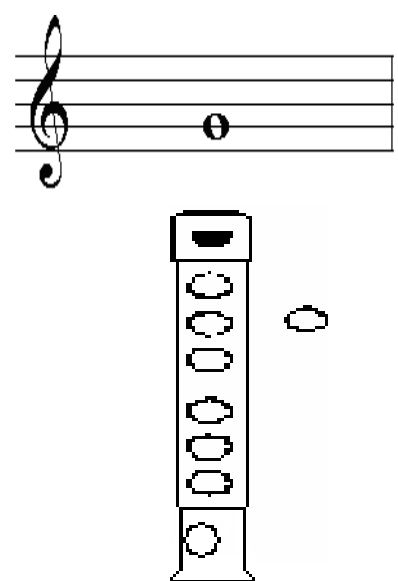
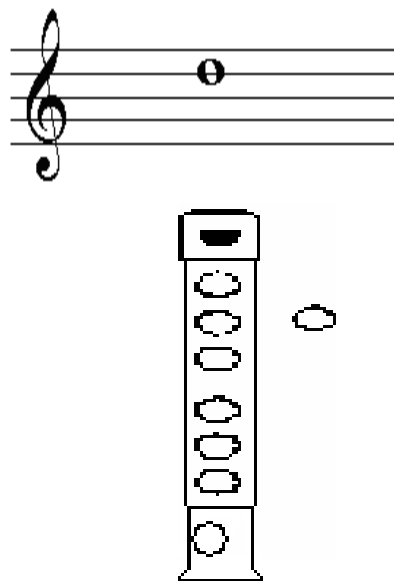
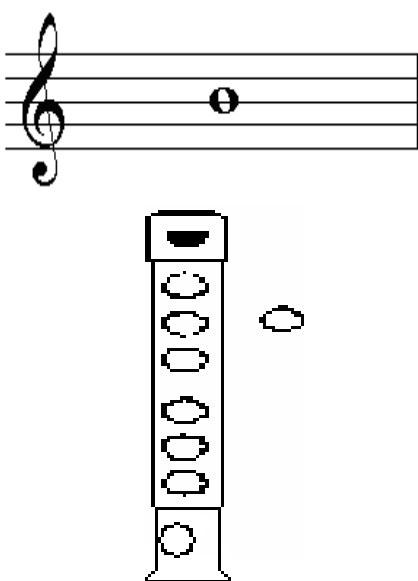
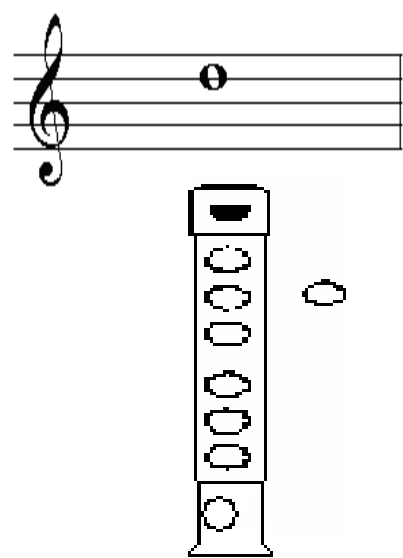
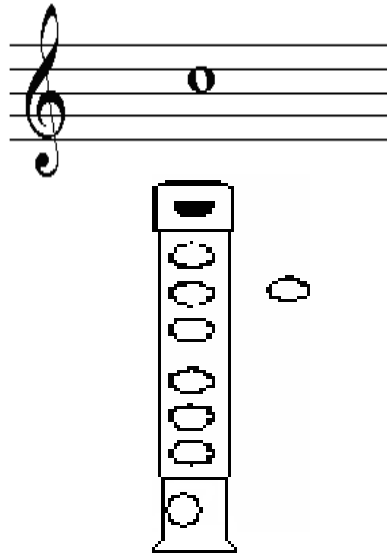
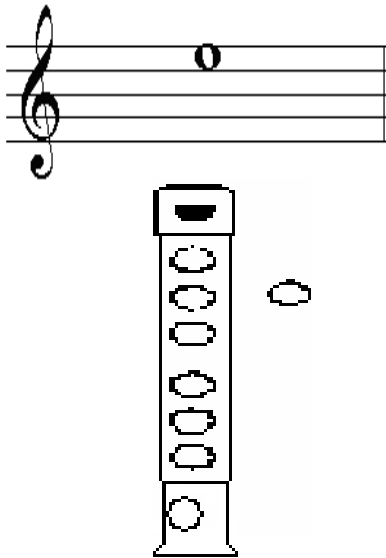


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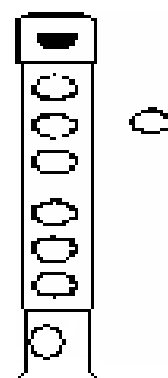
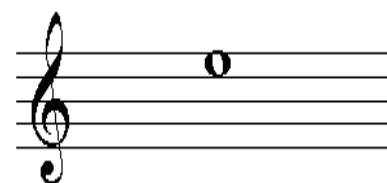
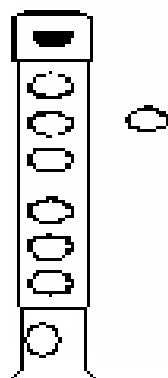
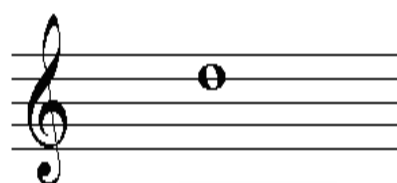
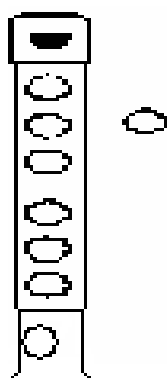
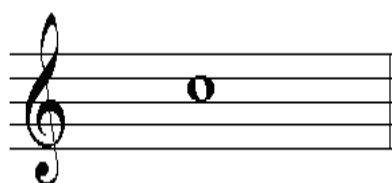
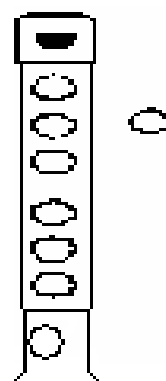
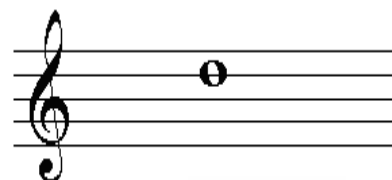
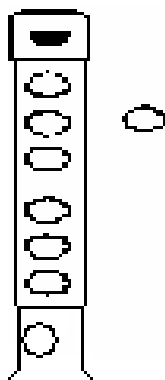
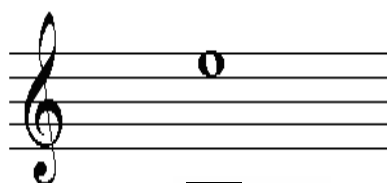
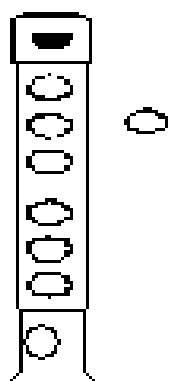
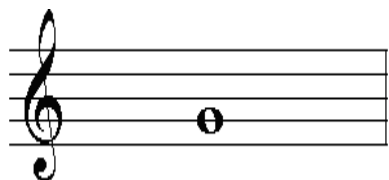


NOTAS AGUDAS EN LA FLAUTA DULCE SOPRANO:

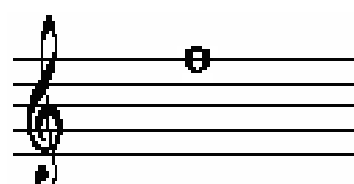
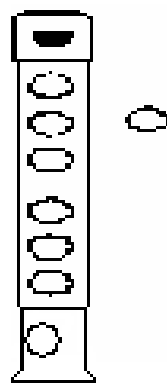
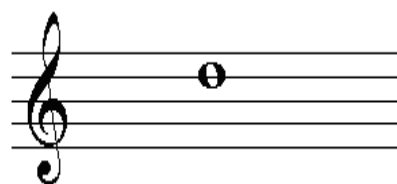
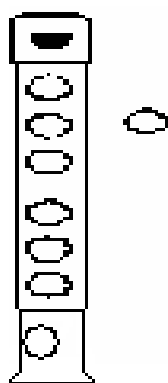
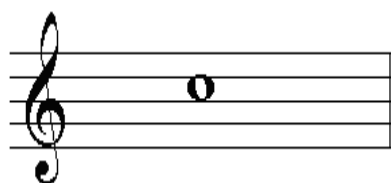
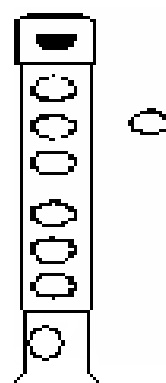
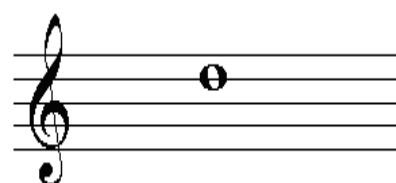
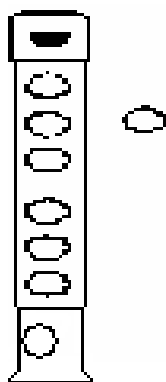
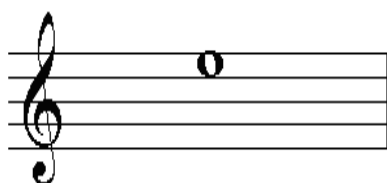
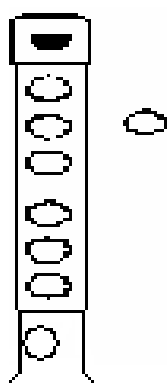
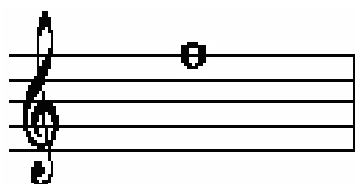
Indica en los orificios de la flauta Dulce las notas representadas en los pentagramas:



Continuación:

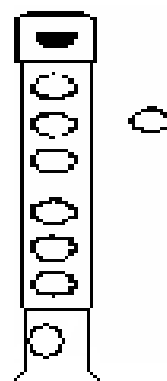
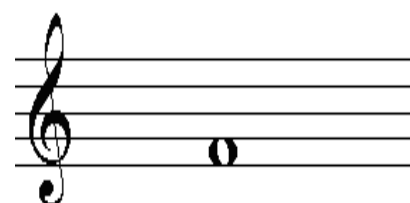
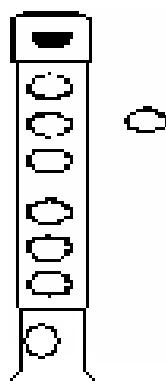
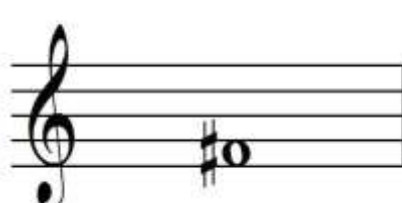
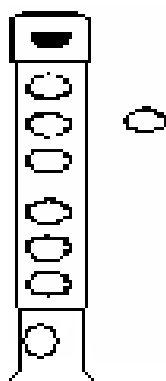
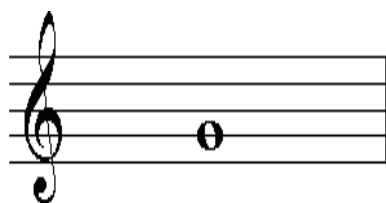
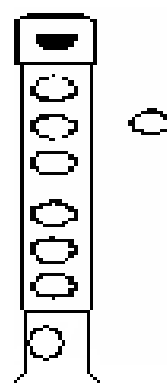
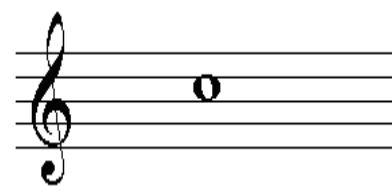
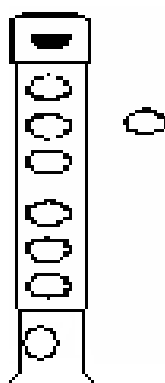
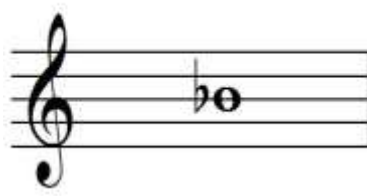
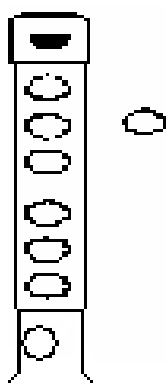


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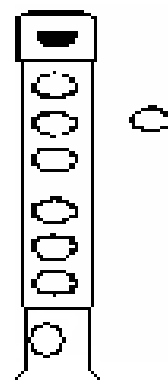
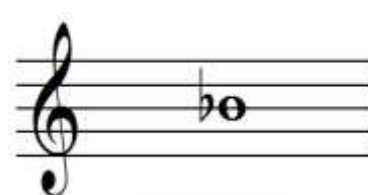
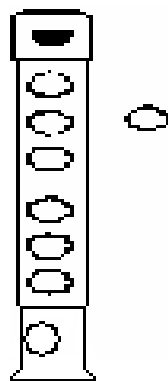
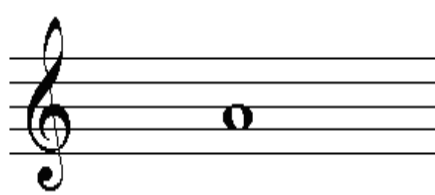
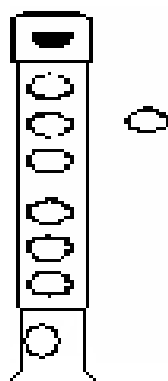
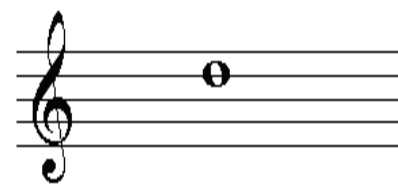
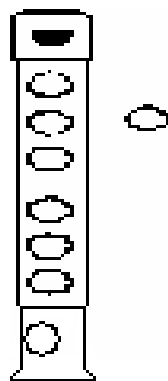
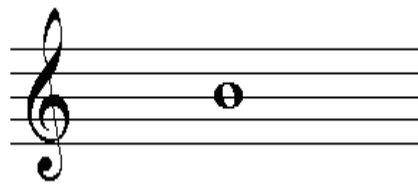
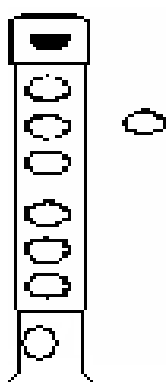
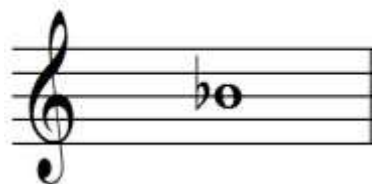


EL SI \flat Y EL FA \sharp EN LA FLAUTA DULCE SOPRANO:

Indica en los orificios de la flauta Dulce las notas representadas en los pentagramas:



Continuación:



Ejercicios Preparatorios

FLAUTA DULCE

EJERCICIO 1



EJERCICIO 2



EJERCICIO 3



EJERCICIO 4



EJERCICIO 5

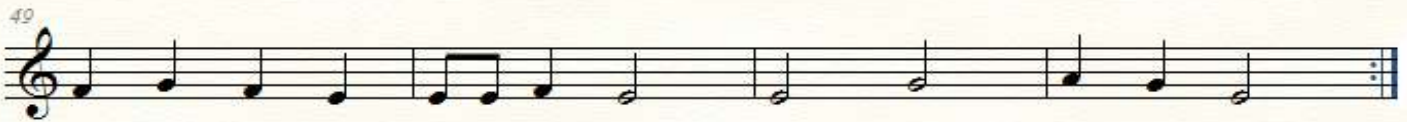


I.A.J.J Thomson -- Coordinación de Música

EJERCICIO 6



EJERCICIO 7



EJERCICIO 8



EJERCICIO 9



EJERCICIO 10



EJERCICIO 11



I.A.J.J Thomson -- Coordoinación de Música

CAMPANA SOBRE CAMPANA

Tradicinal Andaluz

5

9

13

17

21

25

29

33

1

2

D.C. al Fine

The musical score is written in G major (one sharp) and 2/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and a dotted quarter note A4. The second staff continues the melody with a quarter note G4, eighth notes A4-B4, quarter notes C5-B4, and a dotted quarter note A4. The third staff features a 2/4 time signature change and includes a first ending bracket over the final two measures. The fourth staff continues the melody with a first ending bracket over the final two measures. The fifth staff begins with a second ending bracket over the first two measures. The sixth staff continues the melody. The seventh staff is marked 'Allegro' and features a 2/4 time signature change. The eighth staff continues the melody. The ninth staff concludes with two endings, the second ending leading to a double bar line with repeat dots, and the instruction 'D.C. al Fine'.

FLAUTA I

LA GUACHAFITA

JOROPO

Autor: ALBERTO MUÑOZ

The musical score is written for Flute I in 3/4 time. It consists of six staves of music, each starting with a measure number. The first staff begins at measure 1. The second staff begins at measure 6. The third staff begins at measure 12 and includes a repeat sign. The fourth staff begins at measure 18. The fifth staff begins at measure 24. The sixth staff begins at measure 30 and ends with a double bar line and repeat dots. The music features a mix of eighth and sixteenth notes, often beamed together, and rests.

Vent d'Est

cha

§

3ra Vez a la Coda ⊕

1.

1. 2. §

Coda ⊕

Detailed description: This block contains the musical score for 'Vent d'Est'. It consists of five staves of music in a single system. The first staff begins with a repeat sign (§) and contains a melody with a repeat sign. The second staff has a first ending bracket labeled '1.' and a '3ra Vez a la Coda' instruction with a Coda symbol (⊕). The third staff features a complex rhythmic pattern with many sixteenth notes. The fourth staff has two endings, labeled '1.' and '2.', with a repeat sign (§) at the end. The fifth staff is labeled 'Coda' with a Coda symbol (⊕) and ends with a double bar line and a 3/4 time signature.

§ La Cucaracha

1.

2. Fin

Al § y Fin

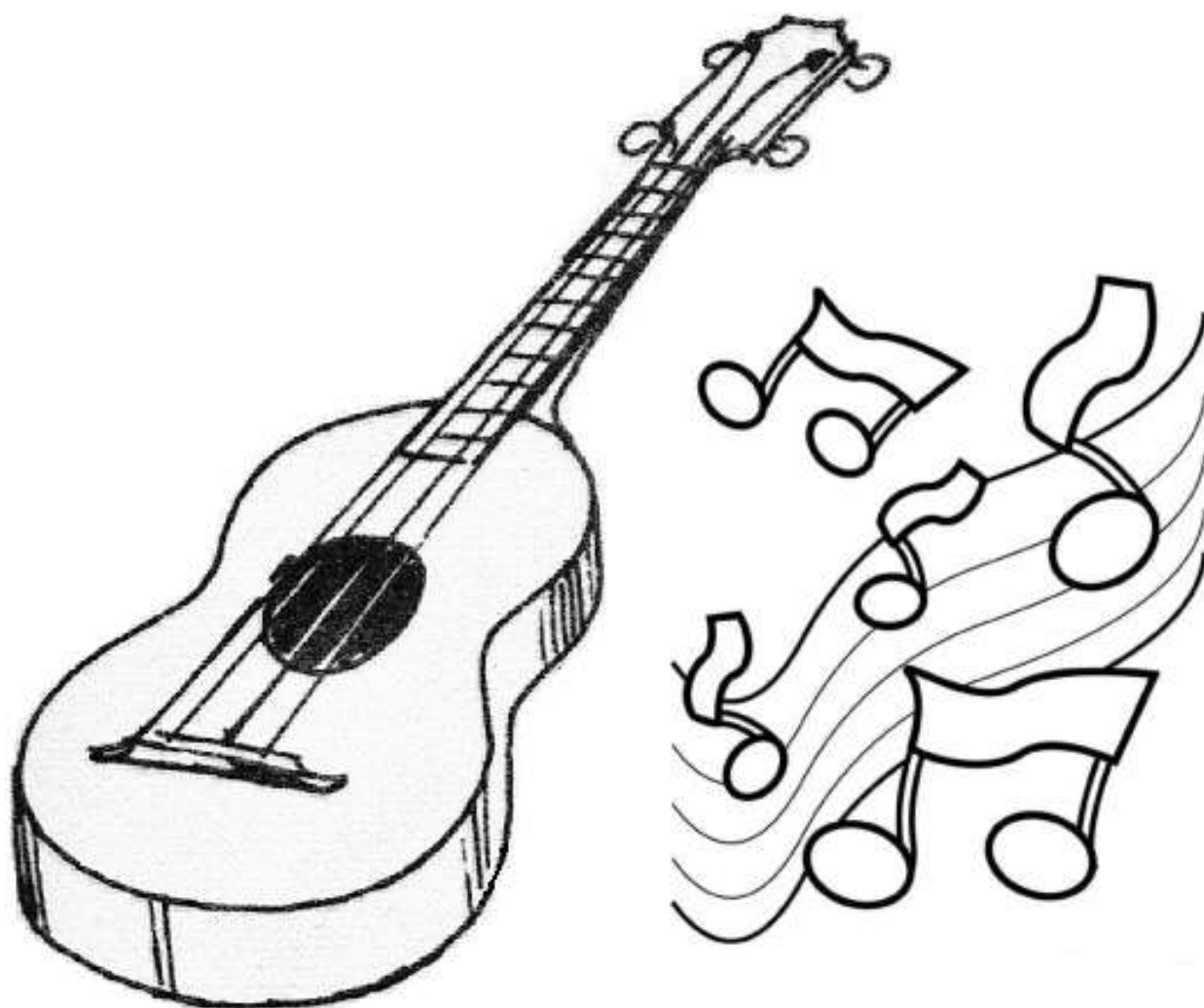
Detailed description: This block contains the musical score for 'La Cucaracha'. It consists of four staves of music in a single system. The first staff begins with a 3/4 time signature and a repeat sign (§). The second staff has a first ending bracket labeled '1.'. The third staff has a second ending bracket labeled '2. Fin'. The fourth staff ends with the instruction 'Al § y Fin' and a repeat sign (§).

Rhythm and Blues

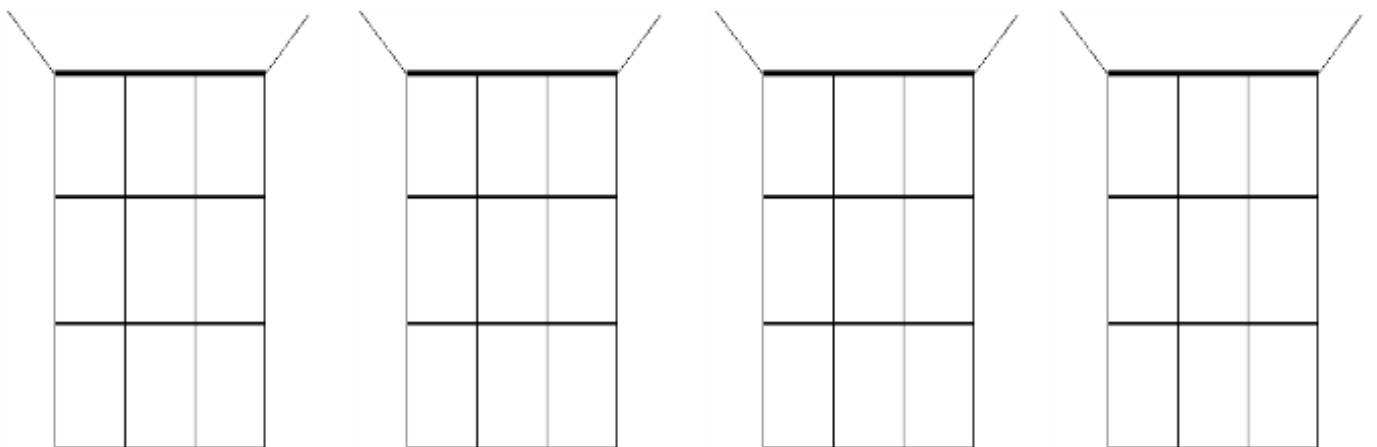
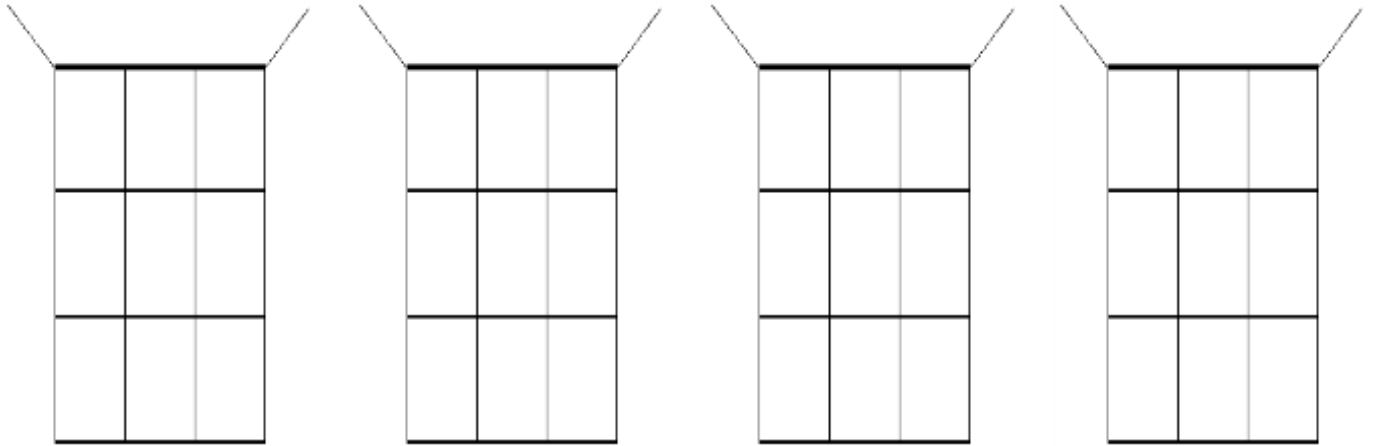
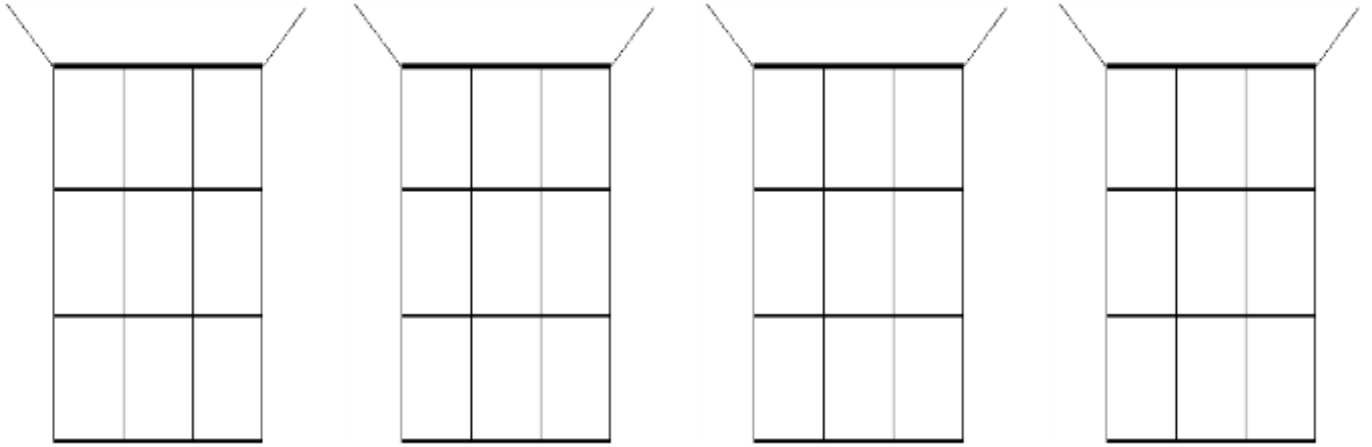


D.c 3 veces

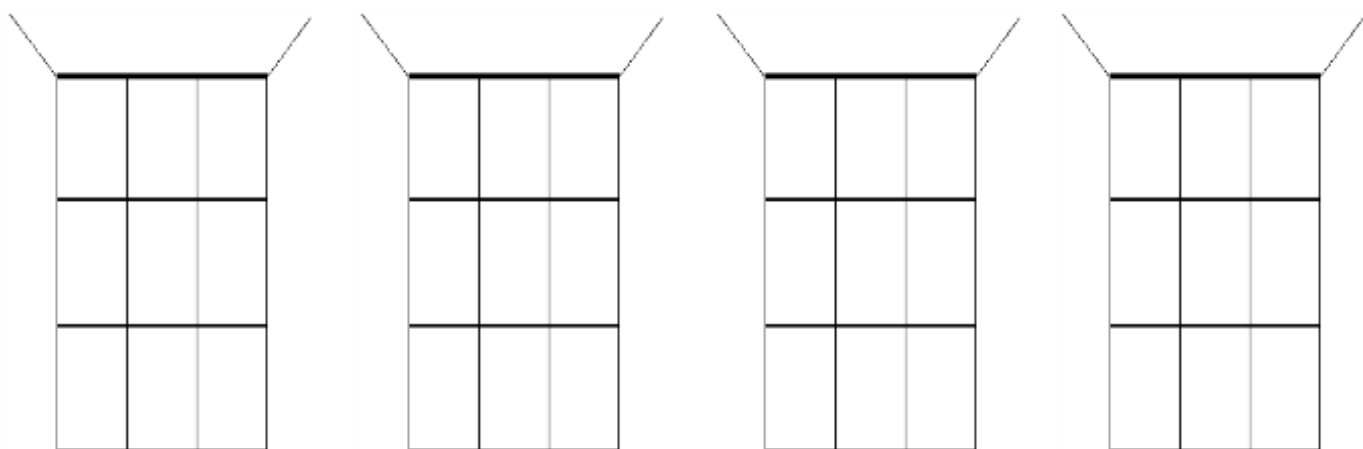
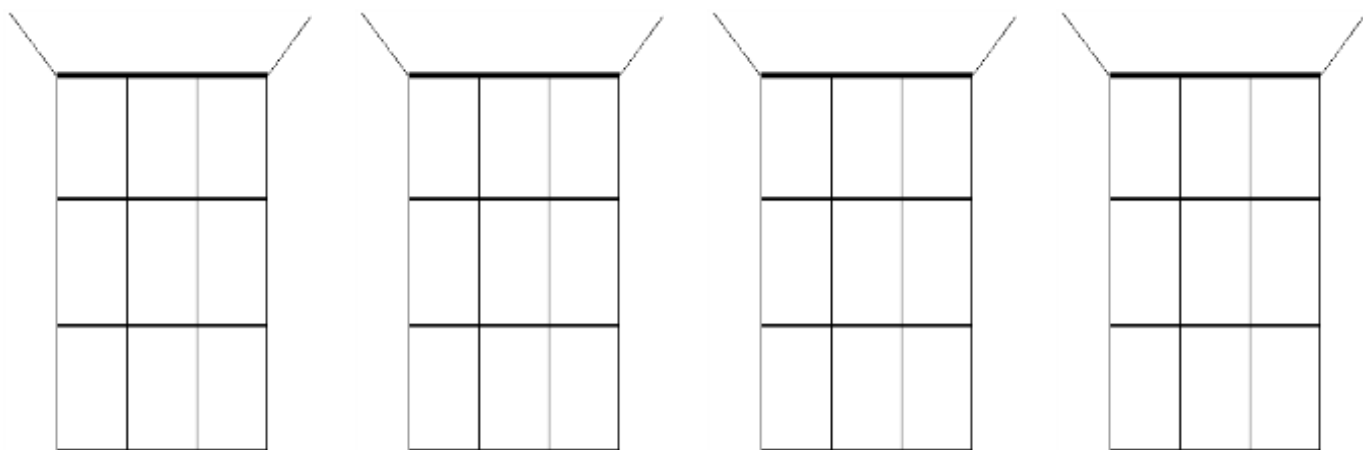
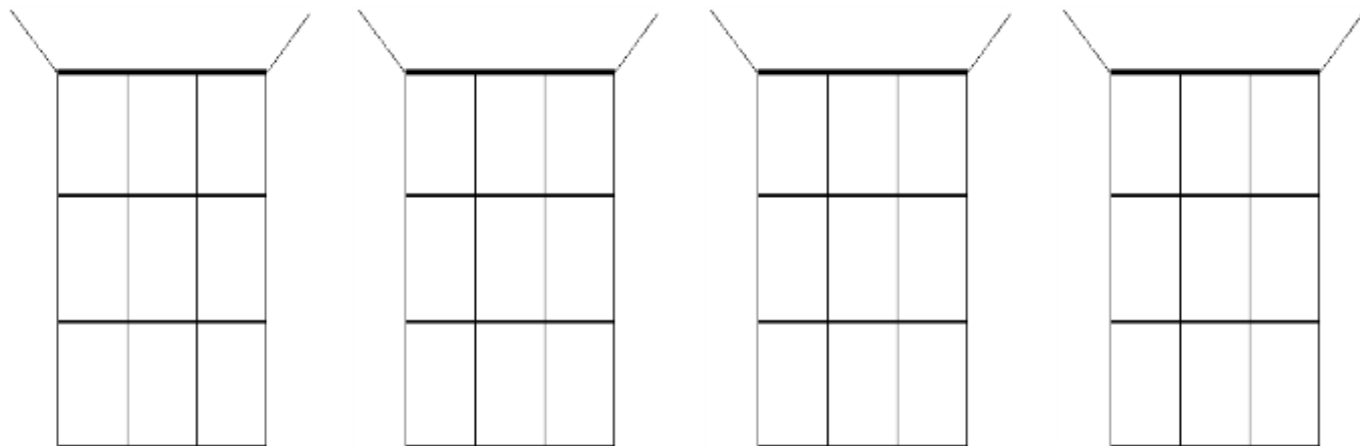
PLANTILLAS PARA ACORDES DE CUATRO



FECHA: _____



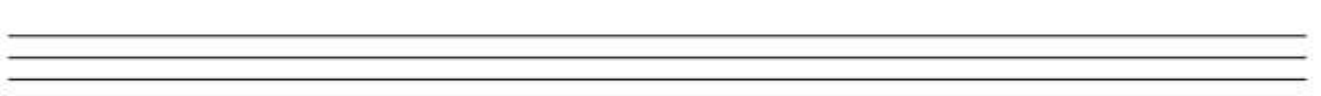
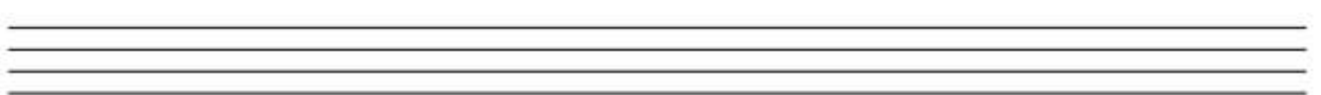
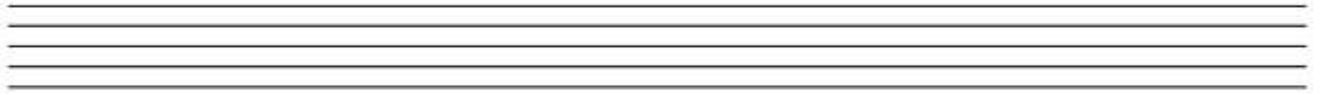
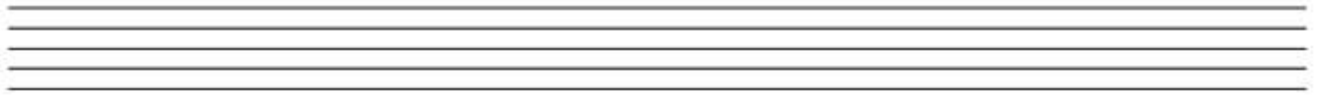
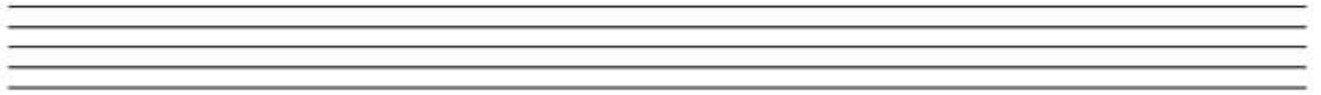
FECHA: _____

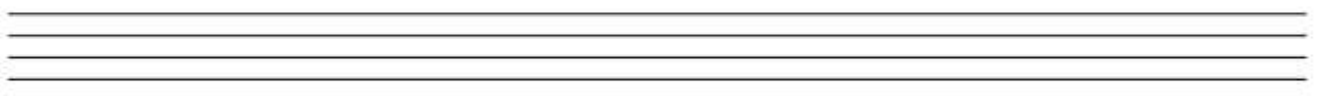
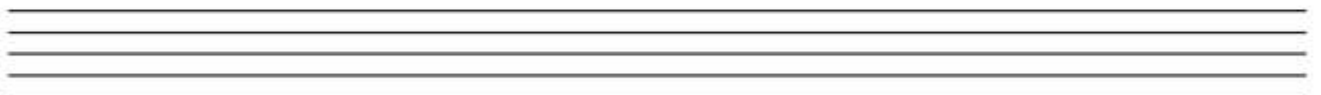
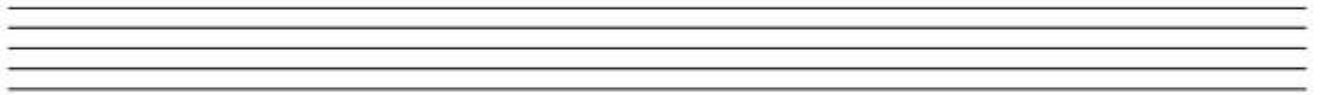
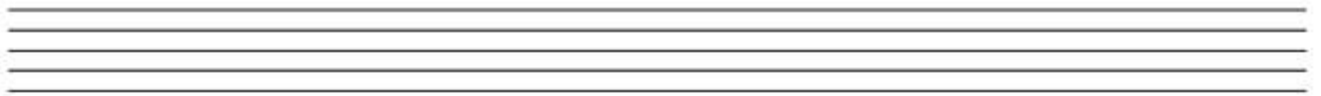
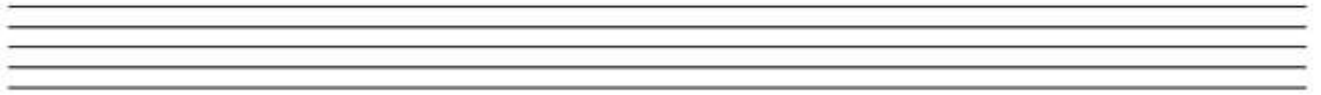
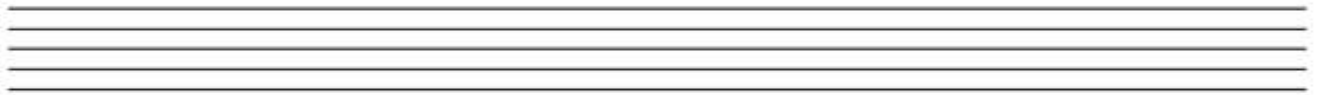


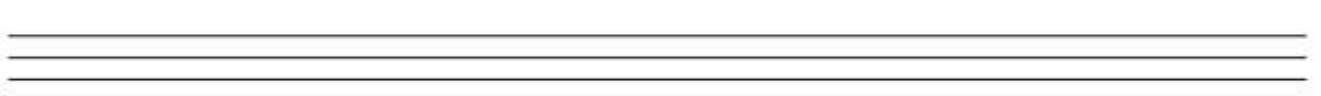
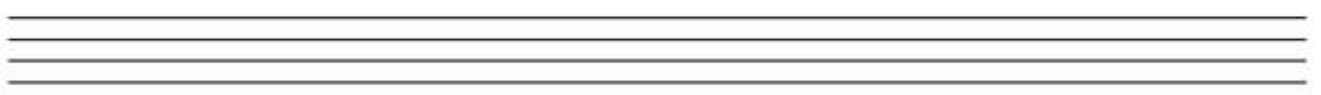
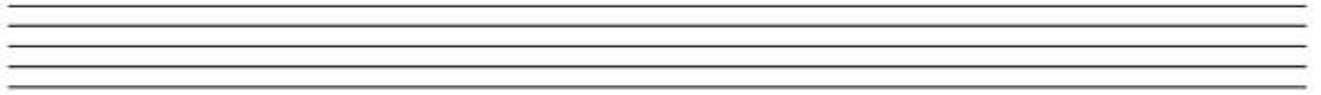
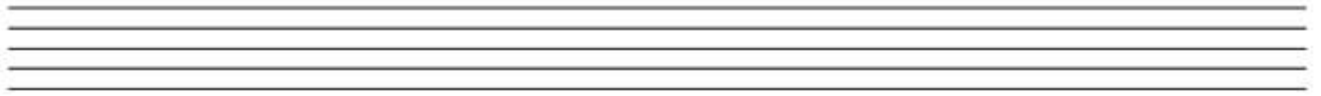
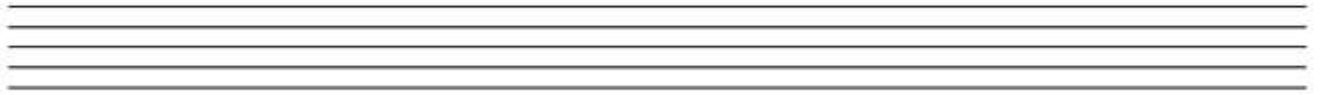
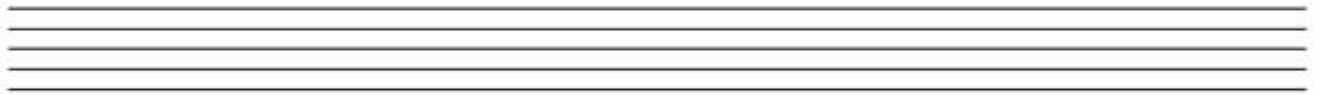


Recuerda:

- ✓ Coloca la fecha en cada ejercicio realizado
- ✓ No dejes pentagramas ni páginas vacías entre cada actividad
- ✓ Procura el orden y pulcritud al trabajar
- ✓ Trae siempre este cuaderno a clases



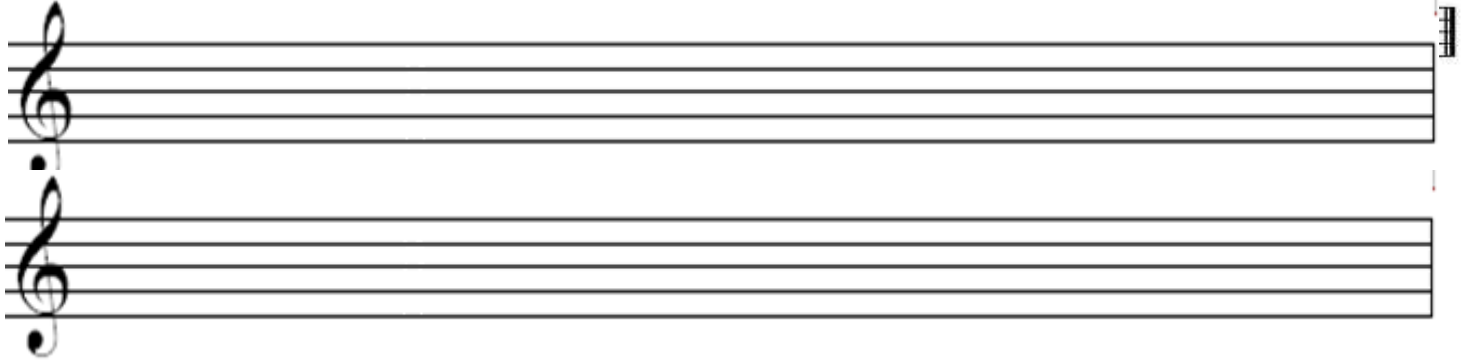




FECHA: _____

LA NOTACION MUSICAL

1. Escoge una melodía o canción de tu preferencia y escribe un fragmento utilizando las figuras y notas musicales:

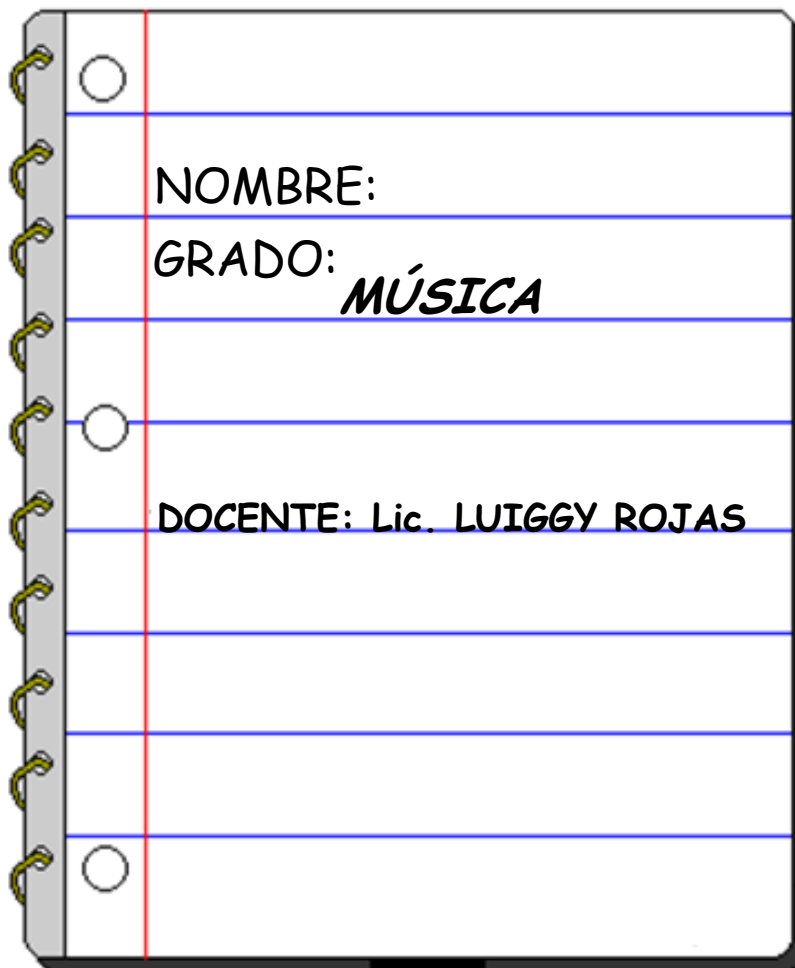


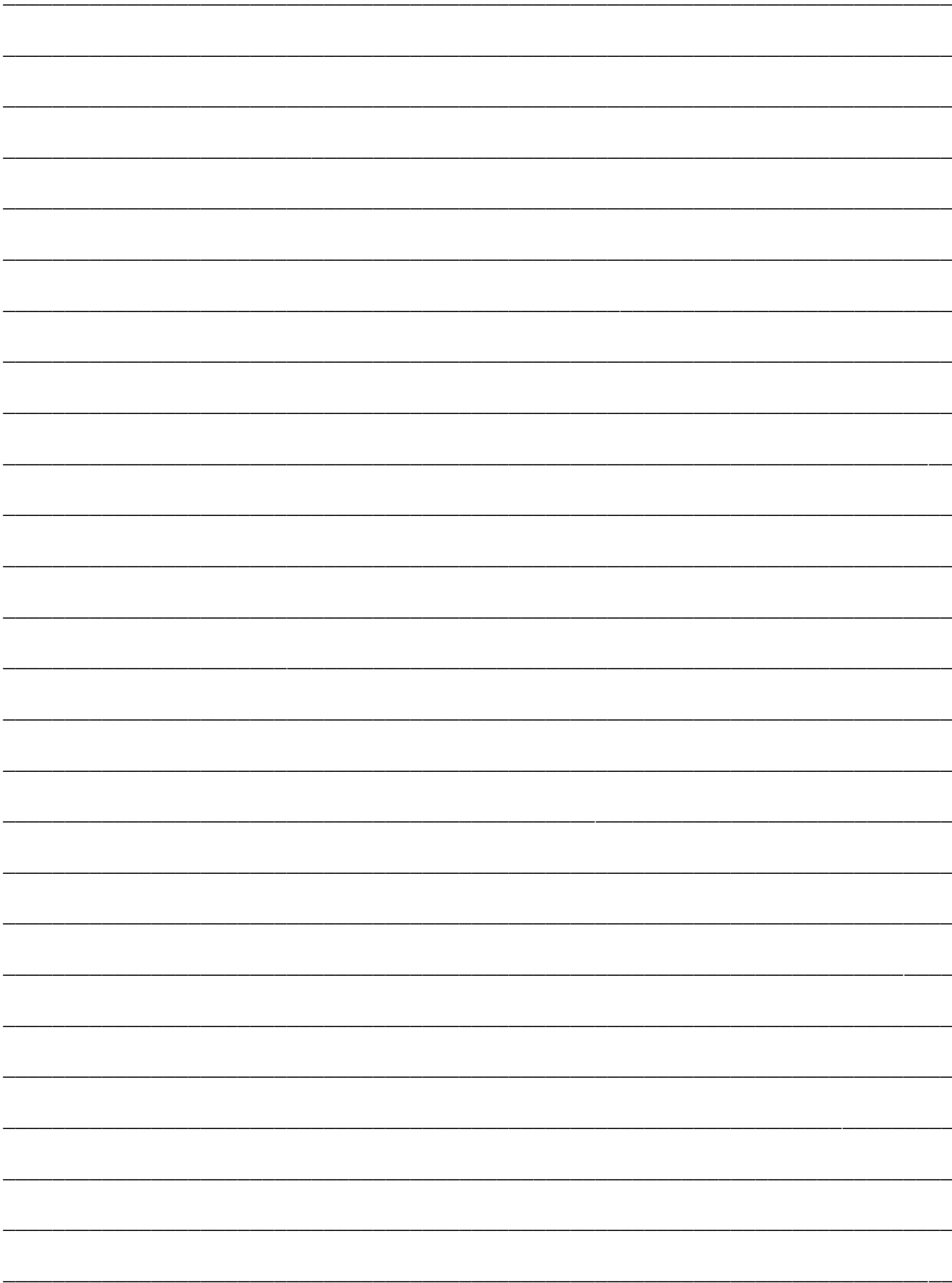
2. Ejecuta cantando o tocando con algún instrumento en la clase las notas que escribiste.

Anota las observaciones de tu profesor de música y de los compañeros:

3. Razona la importancia de las notas y figuras musicales:

HOJAS DE NOTAS





A series of 24 horizontal lines for writing.

